



Dear Parents,

WELCOME TO OUR WONDERFUL WORLD OF RECITALS! We are excited to present our 39th Annual Recital. Our theme this year is “The Elements!”.

The BRANDON & BAY-AREA SCHOOL OF DANCE ARTS invites you and your child(ren) to participate in our annual Recital at USF Theater 1 **in Tampa on Friday, June 24th and Saturday June 25th**. Unlike most years, *much of this information is subject to change*. We are going to do everything in our power to give our dancers the most incredible recital experience in the safest way we can, whatever that means, as we get closer to June 2022.

You may be in only one show or in multiple shows, depending on which class(es) your dancer(s) are enrolled in. There will be no dress rehearsals at the theater, dress rehearsals will take place at the studio during regular class time. There will also be a very important blocking rehearsal the week leading up to the recital.

Please understand that while the recital is the primary performing opportunity for our students, **it is optional**. We realize that there are significant costs involved and for that reason we want to give you as much information as possible to enable you to make your decision. There is no requirement to participate. If you should choose not to participate, we understand and fully respect your decision. Please complete the “Recital Opt-Out” form and return the form to the office managers at either studio by **January 31st, 2022**. You may also email the office managers at frontdesk@bsdadance.com to notify them you will not participate in the recital or of any exceptions to your participation in the recital.

For some of you this will be your first recital and you will have many questions. If this is your first recital experience at BSDA please feel free to ask any of our returning studio families about their experiences. We also have videotapes of prior recitals available for your review. At our recital...

- Costumes are ordered from the country’s leading companies and are carefully considered for each class
- Staging is complete with sets and props
- The show is complemented with an elaborate lighting design to enhance the quality of the choreography
- Each guest is given a program book as a keepsake of the evening
- Each family will have access to review the entire recital online and have the ability to download some or all of the performances

All aspects of our show are designed to make the event a memorable family experience. Not only will your child participate in the “magic” of the recital, but you and your guests will share a wonderful day of entertainment. We hope you will choose to participate.

Our website will have a page devoted to the recital. Please use this page for additional information, due dates, forms, and schedule information. More details will also be emailed to you as we get closer to the performances. Our website address is www.bsdadance.com.

If we can answer any questions, please do not hesitate to ask. Our Brandon studio phone number is 681-TOES (681-8637) and our Tampa studio phone number is 288- TOES (288-8637). The best time to call is between 5:00 and 8:00pm Monday through Thursday. Our office managers are happy to help you with any questions or concerns you may have.

Thank you for your continued support.

Yours in Dance,

Ms. Teresa Paleveda-Oscher

Ms. Tiffany Oscher

RECITAL POLICIES

PLEASE READ ALL STUDIO POLICIES CAREFULLY

1. Costume Fees:

All costume money is due by January 31st, 2022. Costume prices are listed on page 6. Costume money received after this date requires a \$30 late fee and approval. Your child's measurements will be taken in class to allow us to accurately order the correct size. Payments can be made through your account on Jackrabbit. **There are no refunds on costumes.** Costume money is due earlier this year due to supply chain issues with costume companies. Costumes will need to be ordered much earlier this year.

2. Recital Opt-Out:

Please review your account on Jackrabbit carefully. **You will automatically be ordered a costume for all classes your dancer is enrolled in unless you notify the front desk that you are opting out.** Please email the front desk at frontdesk@bsdadance.com or complete the "Recital Opt-Out Form" with any exceptions. **Recital Opt-Out Forms are due January 31st.**

Please note that Baby Dance does not need to opt out, they do not participate in recital.

3. Recital Fees:

The recital fee for a family with one child is \$175. For each additional child, the fee is an additional \$50 per child. Your recital fees help cover the costs of the theater rental, labor for the stage personnel, scenery and prop rental fees, ticket and box office charges, insurance fees, stage manager, house manager, security, licensing fees for music reproduction, custodian fees, etc. The recital fee includes **three** (*new this year) tickets to your choice of performances and the ability to download the recital video through the DanceBug app. Recital fees are due by **April 15, 2022. Payments can be made via the parent portal on our website.**

4. Ticket Requirement:

Each family will be given **three** tickets to be used at any show. If your dancer wants to watch the show they will need one of these tickets. There will be no additional ticket purchase requirement. Additional tickets will be sold for \$30 each on a first come first serve basis. You can select all your tickets for the same show or divide them between the shows. Parents will be asked to come in during the month of February to select which shows they would like to use their three tickets for. Ticket money is due April 15, 2022. **You will not be able to receive the physical tickets until all ticket money, recital fees, and costume fees have been paid.**

5. Payment:

We understand for some families that the recital involves significant expenses. However, if anyone needs assistance or additional time [please contact us](#). Time and experience have shown us that the recital is a wonderful experience for everyone and if there is anything we can do to assist you, please let us know.

BSDA RECITAL INFORMATION 2022

COSTUME DISTRIBUTION

NEW THIS YEAR We will begin costume distribution as soon as costumes arrive. **All costume fees must be paid before costumes will be distributed.** You may pick up your costumes from our office manager any time during regular office hours after you receive an email that costumes are ready for pickup. **There are no refunds on costumes.** Costumes will be tried on during class time after they arrive so teachers can ensure costumes fit properly.

SAFETY

Parents are responsible for their child at the theater, please do not leave your child unattended. We hope you understand it is not possible for our faculty to conduct a performance and care for your child at the same time.

Each dancer will be allowed one backstage caretaker and that person will be given a name tag. It is for all our safety that we require you to wear your name tag backstage. **NO ONE** (no exceptions) will be given backstage access without a name tag. Unfortunately, we do not allow men in the girls dressing rooms or women in the boys dressing room. We also don't allow additional siblings, friends, or relatives backstage; only one backstage pass for one caretaker. It is easy to understand why we don't want extra people backstage, yet every year we have a problem with this important safety rule. Students should only be in their assigned dressing room or with our backstage assistants and not wandering through the halls. We are often asked: "Why don't you have a few mothers changing all of your children's costumes?" Our answer is that we do not feel it is appropriate to let a stranger dress or undress your child. We know you will understand. A few numbers before your child's dance we will take them backstage, at that point you can take your seat and watch the performance. All dancers must be picked up from their backstage dressing room immediately after their performance.

LINE-UP

The order of the performance for each day's show will be emailed and posted on the website and in the studios later this spring.

At the recital, our students will be called from their dressing room to line up and to be taken to the deck before their dance. Our backstage assistants and faculty will call the dancers six dances before they perform. Faculty and assistants will keep the children quiet and make sure they are in the correct order until they perform. After their dance the dancers will be escorted back to the dressing room to waiting backstage caretakers. Please don't delay in picking up your child after their dance.

BLOCKING REHEARSALS

The blocking rehearsals will take place at both studios. During these rehearsals, we ask that you drop off your child and return later as parking is limited. We do make exceptions for our younger students. General dates and times of these blocking rehearsals are included with this recital packet. A more specific breakdown of dates and times of these blocking rehearsals will be emailed to you and posted on the website and in the studios closer to the rehearsal dates.

DRESS REHEARSALS AT THE STUDIO, DURING PICTURE WEEK

Dress Rehearsals will be in full costumes during picture week. A parent will be allowed to attend and videotaping and photography are allowed during dress rehearsal. The dates for picture week are included with this recital packet.

ARRIVING AT USF THEATER 1

- The recital will be held at USF Theater 1.
- More details about parking location and cost will be sent at a later date.
- Dancers should arrive in street clothes and will be able to change into their costume after arriving in the dressing room.
- Dancers and caretakers will be checked in. One caretaker will be given a name tag required for the dressing rooms.
- You will be directed to your assigned dressing room.

THE PERFORMANCE

If a dancer needs supervision, a caretaker will need to stay with the dancer until they are called backstage by the backstage managers. Otherwise, parents with a ticket can head to the theater. Dancers should be in their dressing room 6 numbers before their performance. Dancers may sit in the audience during the recital as long as that dancer has a ticket and they should change out of their costume. We make the show entertaining not only for you and your guests to watch your dancer but for you and your guests to watch the entire show. The performances are intentionally kept (reasonably) short and (ask anyone) they move quickly. You may leave after your dancer performs their last number, BUT we would love for you to stay and watch the other dancers perform and have your dancer participate in the **grand finale!**

The show will move quickly so it is important to be dressed and ready to go when the backstage assistants call you. Please allow ample time for parking and check-in. Again, please, only the dancers and their caretakers with name tags will be allowed backstage... No siblings, no relatives, no friends...**NO EXCEPTIONS!!!**

TIGHTS AND SHOES

Tights and shoes should be supplied on your own. The color tights and shoes will be emailed at a later date.

PICTURE WEEK/DRESS REHEARSAL WEEK

A few weeks prior to our recital we will have our picture week/dress rehearsal week during regular class time. Parents will be invited to watch their dancer practice their dance in costume and take group pictures. You may also schedule an individual session with the professional photographer throughout that week. Picture week is June 11th through June 17th.

RECITAL VIDEO

This year's recital video is included with your recital fees! We have arranged for DRC Video Productions, or "DanceBUG" to film the 2022 BSDA Recital. Instead of DVDs, DanceBUG will host the recital for viewing through your personal DanceBUG account on any internet-enabled device: smartphone, iPad, tablet, smart TV, or Roku. You will have access to all 4 shows.

More details about how to access the recital videos will be emailed to you.

PROGRAM BOOK

Each year we prepare a program book to be given to every member of our audience as a keepsake of the recital. Our program book not only includes each performer's name in order of the performance but also advertisements and family well-wishes. If you would like to see a copy of Recital 2021's book, please ask for a copy at our front desk. We are very proud of our studio families and their successful businesses. You will have the opportunity to prepare a special ad for your dancer, advertise your company or business, or both. Program book ads are due May 1st.

PROGRAM BOOK ADVERTISEMENTS

If you are interested, please ask our front desk to see the 2021 Program Book as an example!

All packages will include “Priority Recital Ticket Selection”! This advertisement is designed by you and emailed to the front desk in PDF format by May 1st. However, if you would like for our staff to design your advertisement we now offer an add-on to our packages for an additional \$30.

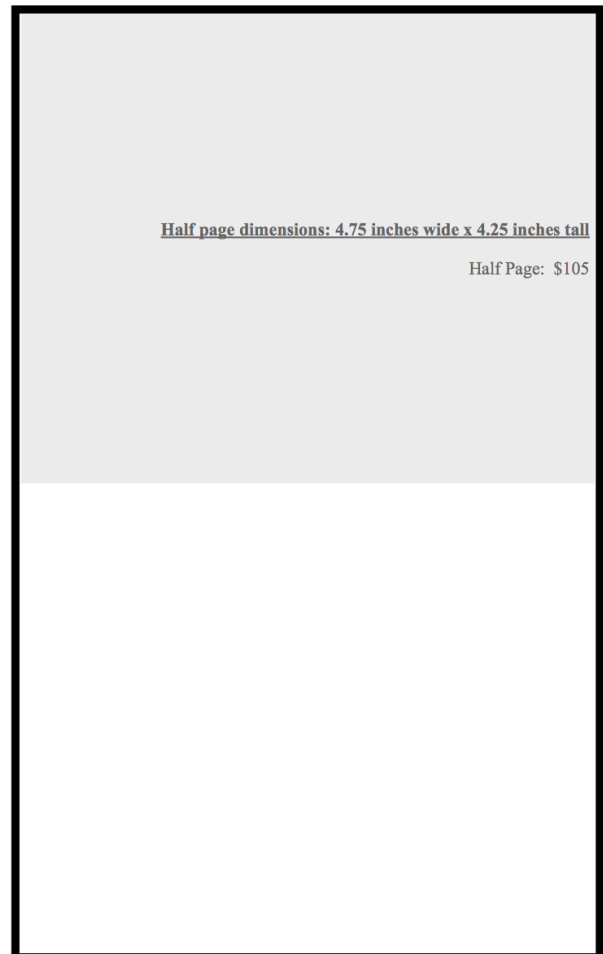
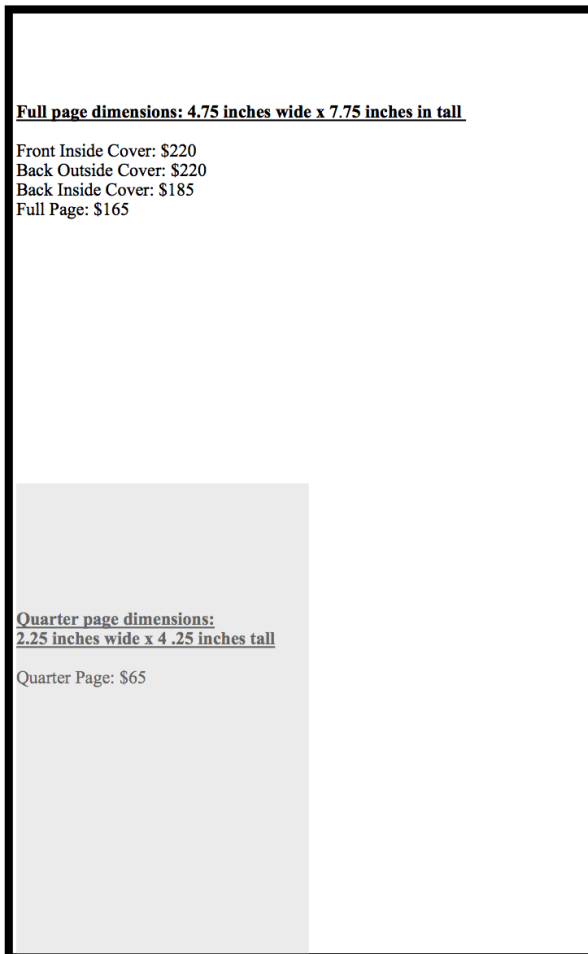
Front inside cover:	\$ 220
Back outside cover	\$ 220
Back inside cover	\$ 185
Full page	\$ 165
Half page	\$ 105
One quarter page package	\$ 65
Program book advertisement design	\$ 30

In your email please notify the front desk which package you are purchasing. The office managers will apply the cost to your account on Jackrabbit or you may pay in cash.

Full page dimensions: 4.75 inches wide x 7.75 inches in tall

Quarter page dimensions: 2.25 inches wide x 4.25 inches tall

Half page dimensions: 4.75 inches wide x 4.25 inches tall



DETAILED COSTUME SHEET

Costume Fees are due January 31st

Any costumes not paid by January 31st, 2022 must add \$30 late fee

Listed below are the costs for your child's costumes. Pictures of these costumes will be displayed on our bulletin board.

<u>Class</u>	<u>Costume Price (state tax included)</u>
Combination Class:	
(All 3 and 4 year-old combination classes; one dance only)	\$68
(All 5 year-old to 8 year-old combination classes; two dances)	\$90
(All pre-teen combination classes; two dances)	\$95
Jazz, Modern/Contemporary, Tap, Lyrical, Acrobatics, Hip Hop:	
(Intro to Jazz, Hippy Hoppers, Intro to Acro, Level 1 & 2 Hip-Hop 7-9)	\$81
(Level 3-6b, Hip-Hop 10-12, 12-14,15-18)	\$92
Ballet (Level 1 & 2)	\$92
(Level 3, 4, 4a, 4b)	\$95
(Level 5, 6, 6a, 6b)	\$110

Recital Dates 2022

___ Recital Opt-Out Form Due	Monday, January 31st
___ Costume Money Due	Monday, January 31st
___ Recital Fee Due	Friday, April 15
___ Ticket Money Due	Friday, April 15
___ Program Book Ads Due	Sunday, May 1st
___ Ticket Distribution Begins**	Wednesday, June 1st
___ Picture Week	Saturday, June 11th through Friday, June 17th
___ Last day of regular class time	Friday, June 17th
___ Blocking Rehearsals	Saturday, June 18th through Wednesday, June 22nd
___ Recital	Friday, June 24th and Saturday, June 25th

** In order to receive your recital tickets: all tuition (including June tuition) and recital fees must be paid

RECITAL OPT-OUT FORM

Your dancer will automatically be included in our recital unless we receive this form. You may return a hard copy of this form or email the front desk to opt-out.

Please review your account on Jackrabbit to review all classes your dancer is enrolled in. A costume will be ordered for all classes your dancer is enrolled in unless you indicate otherwise, on this form.

If you have any exception to the purchase of all costumes for all classes enrolled, please email the front desk by January 31st by emailing frontdesk@bsdadance.com or list them here.

My dancer _____ **will not** participate in this year's Recital on June 24th and 25th. I understand costumes will not be ordered for my dancer.